

Summer 2018 European Council Courses (subject to change)

African American Studies

- Black Culture in Paris Today (Paris)

Anthropology

- Black Culture in Paris Today (Paris)
- Cultural Anthropology (Paris)
- Death in Paris (Paris)
- Introduction to Anthropology (Paris, Waterford)

Art & Architecture

- Art Appreciation (Madrid)
- Art Society and Culture (London, St. Petersburg)
- Drawing (Madrid, Waterford)
- Drawing/Water Media I/II (St. Petersburg)
- London's Iconic Architecture and Interiors (London)
- Introduction to Art (Waterford)
- Modern Contemporary Art (St. Petersburg)
- Sustainable Design in Spain
- The Mediterranean City (Madrid)
- Watercolor (Paris)

Business, Economics and Marketing

- Culture of International Business (London)
- International Economics Relations (St. Petersburg)
- Russian Business Culture (St. Petersburg)

Communication & Mass Media

- Multimedia Reporting (Waterford)
- Sports Communication (Waterford)

Film

- Sustainability & the City (Madrid)
- Murder, Mayhem and Mystery (?) (Paris)
- The Gaze in French Cinema (?) (Paris)

Foreign Language

- German 1001 (Berlin)
- German 2002 (Berlin)
- Spanish 2001 (Madrid)
- Spanish 2002 (Madrid)
- Spanish Conversation (Madrid)
- French 2001 (Paris)
- French Conversation (Paris)
- French Reading & Writing (Paris)
- Murder, Mayhem and Mystery (?) (Paris)
- The Gaze in French Cinema (?) (Paris)
- Russian 1001-3002 (St. Petersburg)

Psychology

- Cross Cultural Psychology
- Human Development (Paris)
- Introduction to Psychology (Edinburgh, London)
- Psychology of Scottish Ghosts & Second Site (Edinburgh)
- Psychology of Gender (Madrid)
- Psychology of Nutrition (Paris)

Information Systems

- History of Computers and Security (London)

History

- From Witch Burning to Body Snatching: Transformation of Scotland (Edinburgh)
- Gender, Race & Communism (St. Petersburg)
- History of Nazi Germany (Berlin)
- Rebels, Kings & Witches: US & Scotland Before 1865 (Edinburgh)
- St. Petersburg in War & Revolution (St. Petersburg)
- Survey of World History II (London, Madrid)
- Transnational History
- War & Revolution: Struggle for Ireland's Independence (Waterford)
- World Civilization (Berlin)

Literature

- British Literature I (Edinburgh, London)
- British Romanticism (Paris)
- Erin go Bragh: Irish & British Literature (Waterford)
- It's Steampunk! Evolution of a Literary Genre (London)
- Russian Literature (St. Petersburg)
- Twentieth Century Expatriate Literature (Paris)
- World Literature I or II (Berlin, London, Madrid)
- Witchcraft & Wizardry in Scottish Writing (Edinburgh)
- Writing Home Abroad (Waterford)

Music

- Music Appreciation
- Berlin at the Forefront of Artistic Sessions (Berlin)

Political Science

- Crisis in the European Union
- Colonialism, Rebellion, & Revolution (Waterford)
- Global Issues: Muslims in France (Paris)
- Introduction to Comparative Politics (London)
- Introduction to Global Issues (Waterford)
- Politics of the British Isles (London)

Philosophy

- Introduction to Philosophy (London)
- British Philosophy (London)

Science

- Biology of Toxins and Venoms
- Chemistry of Warfare
- Medicinal Chemistry
- History of German Scientists (Berlin)
- Human Genetics (London)

Sociology

- Black Culture in Paris Today (Paris)
- Gender, Race & Communism (St. Petersburg)
- Global Social Work (Waterford)
- Introduction to Sociology (Berlin, Waterford)
- Sociology of Food and Culture (Berlin)

Women & Gender Studies

- Gender, Race & Communism (St. Petersburg)

