Summer 2017 European Council Courses

**African American Studies**
- Black Culture in Paris Today (Paris)

**Anthropology**
- Cultural Anthropology: Culture & Diversity in France (Paris)
- Death in the Emerald & British Isles (Waterford)
- Food & Cultures of Spain (Madrid)
- Introduction to Anthropology (Madrid, Waterford)

**Art**
- Art Appreciation (London, Madrid, Paris)
- Drawing I or II (Madrid)
- Mixed Media (London)
- Watercolor (Paris)

**Business, Economics and Marketing**
- International Economics Relations (St. Petersburg)
- International Business (Paris)
- Introduction to Business (Paris, Waterford)
- Managerial Economics (Paris)
- Principles of Marketing (Waterford)
- Russian Business Culture (St. Petersburg)
- Survey of Economics (Paris)

**Communication & Mass Media**
- Foundations of Mass Communication (Waterford)
- Multimedia Reporting (Waterford)
- Principles of Public Speaking (London)
- Public Relations Crisis Communication (London)
- Travel Writing (Paris)
- Visual Rhetoric (Paris)

**Foreign Language**
- German 1001 (Berlin)
- German Language & Culture (Berlin)
- Spanish 2001 (Madrid)
- Spanish 2002 (Madrid)
- Spanish Conversation (Madrid)
- Spanish Grammar & Composition (Madrid)
- French 1002 (Paris)
- French 2001 (Paris)
- French Conversation & Composition (Paris)
- French Reading & Writing (Paris)
- Russian 1001-3002 (St. Petersburg)

**Psychology**
- Human Development (Paris)
- Introduction to Psychology (Berlin, London)
- Psychology of Adulthood and Aging (Berlin)
- Psychology of British Ghosts & Mediums (London)
- Psychology & Nutrition (Paris)

**Information Systems**
- History of Information Systems (London)

**History**
- Americans & Paris: Survey of US History II (Paris)
- From Witch Burning to Body Snatching: Transformation of Scotland (Edinburgh)
- Gender, Race & Communism (St. Petersburg)
- History of the Industrial Revolution (London)
- Muslims, Christians & Jews in Medieval Spain (Madrid)
- Rebels, Kings & Witches: US & Scotland Before 1865 (Edinburgh)
- St. Petersburg in War & Revolution (St. Petersburg)
- Survey of World History II (London)
- US History to 1877: How the Irish Came to America (Waterford)
- World Civilization I (Madrid)

**Literature**
- British Literature I (Edinburgh)
- Cervantes & Shakespeare (Madrid)
- The French Connection (Paris)
- Irish Folklore & Creativity (Waterford)
- Russian Literature (St. Petersburg)
- Tours of London in Literature & Visual Culture (London)
- Travel Writing (Paris)
- World Literature II (Berlin)
- Witchcraft & Wizardry in Scottish Writing (Edinburgh)

**Political Science**
- Colonialism, Rebellion, and Revolution: An Irish Case Study (Waterford)
- Introduction to Comparative Politics (London)
- Introduction to Global Issues (Waterford)
- Introduction to International Studies (Madrid)
- Politics of the British Isles (London)
- Terrorism & Insurgency (Madrid)

**Science**
- History of German Scientists (Berlin)
- Renewable Energy and the Environment (Berlin)

**Sociology**
- Black Culture in Paris Today (Paris)
- Gender, Race & Communism (St. Petersburg)
- Introduction to Sociology (Paris)
- Sociology of Sport (Paris)

**Theater**
- Introduction to Theater (London)
- Voice, Dictation and British Dialects (London)

**Women & Gender Studies**
- Gender, Race & Communism (St. Petersburg)